



## Grace Martin

### Who am I: Summary

I am a Yorta Yorta Woman born 1998, living in Gympie, and studying as a full-time student of **Secondary Education at University of the Sunshine Coast (USC)** in my fifth and final year. I have completed **Literature and Theatre studies** and experienced many intensive workshops external to my university studies under **Dr. Jo Loth with Linklater and Suzuki training**. I have been a photographer since early teens, working beneath trainers and then learning off online resources, creating a portfolio now accessible to the public with services attached and in demand.

### Since my double degree undertaken from 2018 I have:

**Participated in a plethora of drama, public speaking, and creative and academic writing opportunities.**

Completed both Drama minor and English major at USC. Currently completing education for secondary school, and experienced crucial methods of controlled classroom activities, integrated learning sequences, assessment and marking systems, and the mechanics of teaching Drama and English for students. Taught at James Nash High for a term, worked at Victory College as a teacher aide and youth support worker, and worked with Edmund Rice as a casual youth worker.

**Currently, I run my own business as a private tutor** specialising in breathwork for vocalist and de-stressing, body awareness practices, drama basics to intermediate, Literature and English studies, and piano lessons. **I am also a freelance photographer** on The Body & Avant-garde!

**During schooling** at Victory College: Sports Captain, College Captain, Library wall mural initiative, NAIDOC acknowledgment by initiating a day towards NAIDOC – Community driven connections!

**Contact Victory College** for schooling achievements like Captaincy and awards such as the Long Tan.

**Contact email/ph no. for USC** academic achievement and also for school academic achievement and external achievements like public speaking events external to Victory College.

✉ [glm22@mailfence.com](mailto:glm22@mailfence.com)

☎ 04 3563 4683

📍 The Palms, QLD 4570

### Skills and Self

- **Focus:** To listen to people, to understand their walks in life and be there alongside offering my insight to sharpen skills from English to the Arts.
- **To see people for who they are** – in photography, their story walks their body, their eyes sing their own song!
- **Philosophy:** “To be or not to be, that is the questions” Mr. Shakespeare  
(*find balance*)

**Study Period GPA:** 6.00

**Cumulative GPA:** 5.95

- Numerous *Distinction* and *High Distinction* for theater, essays and screenwriting scenes, poetry, and shortstories – 2018 scholarship included.

**Website:** [Photographer & Tutor | Glmcreations.store | Brisbane](#)

- My published novel 2020
- Photography portfolio:
- Tutoring services (*qualifications in process and still updating*)
- NEW: clothing company (*transient*)

**Work History: customer service is a brilliant approach to understanding self and working-in with the community**

**The Reject Shop - Sales Assistant**

Gympie, QLD

12/2017 – 2/8/2020

- Call for inquiry

**Delights Of India - Waitress**

Gympie, QLD

07/2019 - 11/2019

- Closed

**Gympie City Gym - Group Fitness Trainer**

Gympie, QLD

11/2017 - 01/2018

- Call for inquiry – Under new hands.

**Honeybee Farm - Accommodation - Managing Clearer**

Kandanga, QLD

01/2018 - 12/2018

- Call for inquiry

**Victory College – T.A & Youth Support & Special Needs Teacher**

10/05/2021 – 28/1/2022

- Primary, I work with teachers and children in all types of classrooms, mostly STEM.
- Monitoring and assisting are the underlying application of work.
- I work in PEC helping early learners understand the world around them through one-on-one 45min sessions where Math, English, spelling and reading, art and body movement is included.
- In High School I work with Seniors primarily which involves goal setting and meeting the requirements to progress. Academia is just as important as social connections and understanding self so in my youth support work through LEC I help the teenagers find confidence, build strength and recognise themselves in all aspects of life – enabling self-love and competence to flourish (this was similar work attributed with the James Nash students).

**Edmund Rice – T.A & Youth Support & Special Needs Teacher**

12/08/2021 – 13/12/2022

- Working through young peoples' bodily awareness, where traumas harbour, recalculating the steps of self-discovery, teaching efficacy, and specialising in body and thought connections.

- **Published Novel:** *I, Custodian: Fire* in December 2020 - available on all platforms, online in ample stores and at Annie's Books on Peregian and Gympie's Twigga Book Shop, and at Berkelouw Books in Eumundi. Author signings at both locations. And in the Wollongong Library and in the catalogue of the Library of Australian.

**Education**

Expected graduation 11/2022

**University Of the Sunshine Coast**

Sunshine Coast, QLD

Double Degree: Bachelor of Secondary Arts/English : Education

- Majored in English at USC
- Minored in Drama at USC
- Received USC Indigenous Education Costs Scholarship (USC-IECS)
- Professional development certificate completed in NCCD Case Study E-Learning for Secondary Schools
- *GPA: 6.00 Cumulative*
- *SCHOOL Awards:*
  - Long Tan twice during Victory College & numerous sporting awards.
- Graduated Victory College as College Captain - also had the honour of Sports Captain 2015 and 2014 for Phoenix House
- Member of Victory Fire netball team 2014 – 2015 and 2021-2021 member with Victory College women's netball (Victory Vixens).
- **Teaching** – Term 4 at James Nash High School: Contact for evidence of ability & professional comments.
- **Theatre** – Many *Distinction* and *High Distinction* performances.
- **Member of ICU** - a Butoh production
- **Member of Dr. Jo Loth's Suzuki** and Linklater intensives – See following page.

## Creativity:

### During my theater process, I have:

- Devised, written, and acted in 'LOST'; an episodic narrative of finding what it means to be human. A one-hour production shown to an audience external, free to the university.
- Created and acted (main actor) in a production for directing minimalist physical theatre play on the tug-a-war on the inner belief of self. The published text, *The Moon and the Yew Trees* by Sylvia Plath under Dr Prowse.
- In 2019, Brisbane at Kelvin Grove, I worked under Dr Jo Loth on a Linklater and Suzuki in intensive eight-week workshop for her (and her drama partner's) journal study.
- I further studied and preformed with her to front-run a Suzuki training at USC (see Dr Jo Loth's journal on the Empowered Actor.
- I received a scholarship for an online intensive training workshop for Linklater breathwork in 2021: see certificate attached below.
- Study Christine Linklater's work privately, self-inquired sessions alongside personal photography study sessions.
- **I was a member of ICU** - a Butoh production preformed under Courtney from Zen Zen Zo.
- I was a 2020 member of **Dr. Jo Loth's** Suzuki and Linklater 13-week training and performance of *The Pied Piper*.
- I am currently undertaking a screenwriting course at Griffith University after undertaking screenwriting at University of the Sunshine Coast (scoring a HD – class topping record). Screenwriting became a huge part of my hobbies as I have begun to create screens and arcs for *I, Custodian: Fire* for the screen.

Provided above is my certificate of NCCD learning for High School. This case study prepared me for working with students suffering trauma and exclusion, and the study offered methods and approaches to engage the student with their learning and social interactions.



Certificate\_of\_Comple  
tion\_for\_the\_Essential\_

Provided is the online certificate for completing training under one of the many Dr. Jo Loth intensive trainings –



Certificate.pdf



